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CATALOGUE OF THE BOOKS IN THE

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ABERDEEN.—Merchant and craft guilds of Aberdeen, 1887. BAIN, E.

ABSTRACT, AN.

Of such parts of the Acts of Parliament of "the Guardians of the Standard of Wrought Plate, within the towns of Sheffield and Birmingham," as particularly relate to the silversmiths and plate-workers in the said town of Birmingham, or within twenty miles thereof.

8vo. Privately printed. Birmingham, 1813.

ACADÉMIE ROYALE L', DES MÉDAILLES ET DES INSCRIPTIONS.

Médailles sur les principaux événements du règne de Louis le Grand avec des applications historiques. Illustrated. 4to. Paris, 1702.

ADAM, ROBERT.

Designs for vases and foliage, from the antique; engraved by Pastorini.

Illustrated. Folio. N. p., n. d.

See also FITZGERALD, P.

ADAM, ROBERT AND JAMES.

The works in architecture of Robert and James Adam.

Illustrated. La. fol. London, 1778. [Reprint, 1900.]

ADAM, ROBERT AND JAMES—*continued.*

The decorative work of Robert and James Adam; being a reproduction of the plates illustrating decoration and furniture from their "Works in Architecture" published 1778-1812. La. fol. London, 1901.

See also HEATON, J. A.; SINGLETON, E.

ADDERLEY, H. A.

History of the Warwickshire Yeomanry Cavalry.
Illustrated. 8vo. Warwick, 1896.

ADELINE, JULES.

Lexique des termes d'art. (Bibliothèque de l'enseignement des beaux-arts.) New edition. Illustrated. 8vo. Paris, n. d.

ADLER, CYRUS, AND I. M. CASANOWICZ.

Descriptive catalogue of a collection of objects of Jewish ceremonial; deposited in the United States National Museum by Hadji Ephraim Benguiat. (Smithsonian Institution.)
Illustrated. La. 8vo. Washington, 1901.

ÆDES PEMBROCHIANÆ.

A new account and description of the statues, bustos, relievos, paintings, medals, and other antiquities and curiosities in Wilton House; with a dissertation on sculpture among the Greeks and Romans.
Thirteenth edition. 8vo. Salisbury, 1798.

AFGHAN BOUNDARY COMMISSION.

Eighteen plates of ornamental tiles collected by the Afghan Boundary Commission. Folio. N. p., n. d.

AGAUNE.—Trésor de l'abbaye de St. Maurice d'Agaune. AUBERT, E.

AGRICOLA, GEORG.

Libri quinque de mensuris et ponderibus, in quibus plæraque à Budæo et Portio parum animaduersa diligenter excutiuntur. 12mo. Paris, 1533.

De ortu et causis subterraneorum, libri V. De natura eorum quæ effluunt ex terra, libri IIII. De natura fossilium, libri X. De veteribus et novis metallis, libri II. Bermannus, sive De re metallica Dialogus.
Folio. Basileae, 1546.

AGRICOLA, GEORG—*continued.*

De re metallica, libri XII. De animantibus subterraneis.
Illustrated. Folio. Basileae, 1561.

——— Illustrated. Folio. Basileæ Helvet, 1621.

——— Translated from the first latin edition of 1556; with biographical introduction, annotations and appendices upon the development of mining methods, geology, mineralogy and mining law from the earliest times to the 16th century, by Herbert Clark Hoover and Lou Henry Hoover.
Illustrated. Folio. London, 1912.

Opera di Giorgio Agricola de l'arte de metalli partita in XII libri. Aggiugnesi il libro del medesimo autore, che tratta de gl' Animali di sottoterra, da lui stesso coretto, & riueduto. Tradotti in lingua Toscana da M. Michelangelo Florio Fiorentino. Illustrated. Folio. In Basilea, 1563.

Bergwerck Buch: darinnen nicht allein alle Empter Instrument Gezeug und alles so zu disem Handel gehörig mit Figuren vorgebildet und klärlich beschrieben: Sondern auch wie ein rechtwerständiger Bergmann seyn soll und die Gäng auszzurichten seyen. Nachmals aber durch . . . *Phillippum Bechium* . . . getruckt. Allen, Bergherzn, Gewercken, Bergmeistern, Geschworner, Schichtmeistern, Steigern, Berghäwern, Wäschern, und Schmaltzern nicht allein nutzlich und dienstlich sondern auch zu wissen hochnohtwendig. Illustrated. Folio. Frankfort, 1580.

AIKIN, A. AND C. R.

A dictionary of chemistry and mineralogy.
2 vols. and appendix. 4to. London, 1807-14.

AIRY, G. B.

Extracts of papers laid before the Commission appointed to consider the steps to be taken for restoration of the standards of weight and measure; arranged by G. B. Airy, Astronomer Royal. Printed by order of the Treasury. 4to. London, 1840.

AKERMAN, JOHN Y.

Coins of the Romans relating to Britain.
Illustrated. 8vo. London, 1844.

ALBERTI, LEON BATTISTA. *See* VINCI, LEONARDO DA.

ALBERTOLLI, FERDINANDO.

Fregi trovati nel 1812 negli scavi del Foro Trajano, opera del celebre Ateniese Apollodoro; disegnati e pubblicati dall' egregio F. Albertolli. Riprodotti in litografia da Gio: Batta Ferrari con aggiunte.
Illustrated. La. fol. Firenze, 1833.

ALBERTOLLI, GIOCONDO.

Ornamenti diversi inventati, disegnati ed eseguiti da Giocondo Albertolli. Incisi da Giacomo Mercoli Luganese. Illustrated. La. fol. Milan, 1782.

Alcune decorazioni di nobili sale ed altri ornamenti. Incisi da Giacomo Mercoli e da Andrea De Bernardis. Illustrated. La. fol. Milan, 1787.

ALDEGREVER, HEINRICH. (1502-58.)

An engraving representing a winged figure of a woman standing on a globe and holding in the right hand a cup and a bridle, in the left hand a serpent; dated 1555. (La Fortune, Bartsch, 143.)

ALDROVANDUS, ULYSSES.

Musaeum metallicum, in libros IIII distributum. Folio, Bologno, 1648.

ALEXANDRIA MUSEUM, THE, EGYPT.

Breccia, E. Iscrizioni greche e latine. 1911.

——— La Necropoli di Sciatbi. 1912.

See Cairo Museum, The.

ALL THE YEAR ROUND.

The Art Treasures of the City of London.
Vol. v. Nos. 110, 114, 115, 116. La. 8vo. London, 1891.

ALDRIDGE, W. J.

The goldsmith's repository. 8vo. London, 1789.

ALLEN, J. ROMILLY.

Celtic art in Pagan and Christian times. Illustrated. 8vo. London, 1904.

See Coffey, G.; Stokes, M.

ALLEN, W. HERBERT.

Italian wall decoration of the fifteenth and sixteenth centuries; a handbook of the models, illustrating interiors of Italian buildings in the Victoria and Albert Museum. (Victoria and Albert Museum handbook.)
8vo. London, 1901.

ALMACK, EDWARD.

Regimental badges worn in the British Army one hundred years ago; reproduced in facsimile from the notebook of a silversmith of that time. La. 8vo. London, 1900.

ALMANACH DES MONNOIES.

Années 1784, 1785, 1786, 1787, 1788, and 1789. 6 vols. 16mo. Paris, 1784-89.

ALMGREN, OSCAR.

Studien über nordeuropäische Fibelformen der ersten nachchristlichen Jahrhunderte mit berücksichtigung der provinzialrömischen und südrussischen formen. Vol. i, text; vol. ii, plates. La. 8vo. Stockholm, 1897.

ALPHABET, AN.

Of ornamental capital letters drawn with pen and ink and coloured: seventeenth century.

ALPHABETS, MONOGRAMS, AND CYPHERS.

Alphabet. An alphabet of ornamental capital letters: seventeenth century.

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Bry, Theodorus De. A new artistic alphabet. 1880.

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Day, L. F. Alphabets, old and new. 1898.

——— Lettering in ornament. 1902.

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——— Examples of modern alphabets, plain and ornamental. 1896.

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Jennings, O. Early woodcut initials. 1908.

La Fueille, D. De. Livre nouveau et utile pour toutes les orfèvres, les orlogeurs, les peintres, les graveurs, les brodeurs, etc. 1691.

Nowack, H. Das moderne Monogramm. [1904.]

ALPHABETS, MONOGRAMS, AND CYPHERS—*continued.*

PALATINO, G. Libro di M. G. Palatino cittandino romano nel qual s'insegna a scrivere ogni sorte, lettra, antica, moderna. 1556.

PARSONS, COL. A new book of cyphers. 1704.

RHODES, BENJ. A new book of cyphers. 1723.

SHAW, H. Alphabets, numerals, and devices of the middle ages. 1845.

——— The handbook of mediaeval alphabets and devices. 1853.

SHELLEY, G. Natural Writing in all the hands, with variety of ornament. [1707.]

——— The second part of Natural Writing. 1714.

SYMPSON, S. A new book of cyphers. 1726.

TURBAYNE, A. A. Monograms and ciphers. 1905.

VELDE, J. VAN DEN. Spieghel der Schrijfkonste. 1605.

VERIEN, N. Recueil d'emblêmes, devises, médailles, et figures hieroglyphiques. . . . Accompagné de plus de deux mille chiffres fleuronnez simples, doubles et triples. 1696.

WATSON, T. A copy book enriched with great variety of the most usefull and modish hands, adorned with a whole alphabet of great letters. [Eighteenth century.]

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Le régime corporatif des métiers en Autriche et en Allemagne au 19e siècle. La. 8vo. Bordeaux, 1907.

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The work of seventeenth and eighteenth century silversmiths, exhibited at the Museum of Fine Arts 1906. With an introduction by R. T. H. Halsey, and a technical description of the various pieces by J. H. Buck.

Illustrated. La. 8vo. Boston, 1906.

See also STARR, THEODORE, B.

AMMAN, JOST.

ΠΑΝΟΠΛΙΑ, omnium illiberalium mechanicarum aut sedentariarum artium genera continens, . . . carminum liber primus, . . . Accesserunt etiam venustissimæ Imagines omnes omnium artificum negociationes ad vivum lectori representantes, antehac nec visæ, nec unquam aeditæ: per Hartman Schopperum.

Illustrated. 16mo. Francofurti ad. Mœnum, 1568.

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The pictorial arts of Japan: with an historical sketch of the associated arts, and remarks upon the pictorical arts of the Chinese and Koreans. Illustrated. Folio. London, 1886.

ANDERSON, WILLIAM J. AND R. PHENÉ SPIERS.

The architecture of Greece and Rome: a sketch of its historic development. Second edition. Illustrated. 8vo. London, 1907.

ANDERTON, THOMAS.

A tale of one city: the new Birmingham. Reprinted from the Midland Counties Herald. 12mo. Birmingham, 1900.

ANDREWS, WILLIAM LORING.

Paul Revere and his engraving. Illustrated. La. 8vo. New York, 1901.

ANDROÜET DU CERCEAU, PAUL. (fl. 1660-1710.)

Frises propres pour les peintres, sculpteurs, orfèvres, etc. Nouvellement inventées et gravées par P. A. du Cerceau. Six plates. A Paris, chez N. Langlois.

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Feuillages et fleurs propres aux peintres, brodeurs et ouvriers en soye. Par du Cerceau. Four plates, numbered 1-4. A Paris, chez N. Langlois.

ANGLO-SAXONS, THE ARTS OF THE.

Baye, J. De. Les bijoux francs et la fibule anglo-saxonne de Marilles, 1889.

——— The industrial arts of the Anglo-Saxons, 1893.

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A treatise on coining; from the appendix to the new edition of Tomlinson's Cyclopædia of Arts, Manufactures, etc.
Illustrated. La. 8vo. London, 1862.

The Royal Mint; its working, conduct, and operations, fully and practically explained. Illustrated. La. 8vo. London, 1871.

ANSTED, DAVID T.

The gold-seeker's manual. 8vo. London, 1849.

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Catalogue of antiquities, coins, pictures, and miscellaneous curiosities, in the possession of the Society of Antiquaries of London 1847. Compiled by Albert Way. 8vo. London, [1847].

Catalogue of Roman coins collected by the late Rev. Thomas Kerrich, and presented by his son, the Rev. Richard Edward Kerrich, to the Society of Antiquaries of London. 8vo. London, 1852.

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La. 8vo. London, 1866.

Catalogue of a collection of works on pageantry bequeathed to the Society of Antiquaries of London by F. W. Fairholt. By C. Knight Watson.
8vo. London, 1869.

Further report on the Way Collection of casts and impressions, with remarks on the classification of seals by C. S. Perceval.
8vo. London, 1882.

ANTIQUARIES OF LONDON, THE SOCIETY OF—*continued.*

Printed books in the Library of the Society of Antiquaries of London, on March 10, 1887. With Supplement, 1887-99. 8vo. London, 1887-99.

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ANTIQUARIES OF SCOTLAND, THE SOCIETY OF.

Catalogue of the National Museum of Antiquities of Scotland.

New edition. Illustrated. 8vo. Edinburgh, 1892.

ANTIQUITÉS DU BOSPHORE CIMMÉRIEN,

Conservées au musée impérial de l'Ermitage; ouvrage publié par ordre de Sa Majesté l'Empereur. Russian and French text.

Vol. 1. Objets en or, electrum, en argent, en bronze et en fer.

Vol. 2. Vases peints, terres cuites, objets en verre, en ivoire, en bois, et la numismatique.

Text 2 vols. and atlas of plates. La. fol. St. Petersbourg, 1854.

ANTIQUITIES OF THE RUSSIAN EMPIRE.

Ecclesiastical, imperial, and other antiquities of the Russian Empire; published by command of the Emperor Nicholas I, under the direction of an Imperial Commission, by S. Stroganov, M. Zagoskin, J. Snegirev, and A. Th. Veltman. Text in Russian, and description of the plates in French and English.

Division 1. Ecclesiastical antiquities; sacred images, paintings, crosses, crucifixes, censers, chalices, ecclesiastical vestments, etc. 112 chromolithographs.

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Division 6. Architecture and decoration; sanctuary gates and chests of bronze, etc. 39 chromolithographs.

Text 1 vol. 4to. Plates 6 vols. La. fol. Moscow, 1849-53.

ARAGO, F.

Life of James Watt; with memoir on machinery considered in relation to the prosperity of the working classes; to which are subjoined, Historical account of the discovery of the composition of Water, by Lord Brougham; and Eulogium of James Watt, by Lord Jeffrey.
Third edition. 12mo. Edinburgh, 1839.

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ARDANT, MAURICE.

Nouvelles recherches sur les émailleurs limousins; avec documents inédits pour servir à l'histoire des émailleurs et orfèvres de Limoges recueillis par M. Auguste du Boys. (Mém. de la Soc. des Antiq. de l'Ouest.)
La. 8vo. N. p., 1855.

Léonard Limousin, émailleur; esquisse biographique. (Mém. de la Soc. des Antiq. de l'Ouest.) La. 8vo. Limoges, 1856.

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Les Pénicaud; émailleurs limousins. La. 8vo. Limoges, 1857.

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Émaux de la collection de Mme. de la Sayette, de Poitiers. (Mém. de la Soc. des Antiq. de l'Ouest). La. 8vo. Limoges, 1860.

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Salière émaillée de Nardon Pénicaud. 8vo. Limoges, 1866.

ARETIN, C. M. VON.

Alterthümer und Kunst-Denkmale des bayerischen Herrscher-Hauses. Herausgegeben auf allerhöchsten Befehl seiner Majestät des Königs Maximilian II. Illustrated. La. fol. München, 1854.

ARGNANI, FEDERIGO.

Ceramiche e maioliche arcaiche faentine; con 22 tavole di stoviglie disegnate e colorate alla grandezza del vero dall' autore, e 6 incisioni intercalate nel testo; traduzione francese a fronte del testo.

Folio. Faenza, 1903.

ARMAND, ALFRED.

Les médailleurs italiens des quinzième et seizième siècles. Essai d'un classement chronologique de ces artistes et d'un catalogue de leurs œuvres. La. 8vo. Paris, 1879.

——— Deuxième édition, revue, corrigée et considérablement augmentée. 3 vols. La. 8vo. Paris, 1883-87.

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Antiquities of the Russian Empire. (Division 3). Arms and armour. 1849-53.

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Spitzer, F. La collection Spitzer. (Vol. 6.) Armes et armures. 1890-92.

Toro, J. B. Two prints of designs for military trophies.

ARMOURERS' AND BRAZIERS' COMPANY, THE, LONDON.
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ARNETH, JOSEPH.

Die antiken Gold—und Silber-Monumente des K. K. Müntz—und Antiken-Cabinettes in Wein. Gefässe und Geschmeide in Gold, antike Gefässe und Geschmeide in Silber. Illustrated. La. fol. Vienna, 1850.

Monumente des K. K. Müntz—und Antiken-Cabinettes in Wein. Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini und seiner Zeitgenossen. Illustrated. La. fol. Vienna, 1858.

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Quilatador de la plata, oro y piedras, conforme a las leyes Reales, y para declaracion de ellas. 16mo. Madrid, 1598.

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Chromolithographs of the principal objects of art in the South Kensington Museum. Parts 1 and 2. La. fol. London, 1868.

Italian Jewellery as worn by the peasants of Italy; collected by Signor Castellani. Illustrated. Folio. London, 1868.

Corporation and college plate; twenty photographs, with descriptive notices, by R. H. Soden Smith. Folio. London, 1869.

Designs for goldsmiths, jewellers, etc., by Hans Holbein; twenty photographs from the original drawings in the British Museum, edited by George Wm. Reid. La. fol. London, 1869.

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Historical reminiscences of the city of London and its Livery Companies.
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The treatises of Benvenuto Cellini on goldsmithing and sculpture; translated by C. R. Ashbee. Illustrated. 8vo. London, 1898.

Modern English silverwork: an essay by C. R. Ashbee, together with a series of designs by the author drawn upon a hundred separate lithograph plates and coloured by hand; with a descriptive index.
Folio. London, 1908.

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Of £7,000 Bank four per cent annuities (Mrs. Matthews and executors, to Edward Stewart, Esq.) dated 9th Nov. 1793. With autographs of Matthew Boulton and James Watt.

ATKINS, JAMES.

The coins and tokens of the possessions and colonies of the British Empire. Illustrated. 8vo. London, 1889.

The tradesmen's tokens of the eighteenth century. 8vo. London, 1892.

ATKINS, S. E. AND W. H. OVERALL.

Some account of the Worshipful Company of Clockmakers of the city of London; compiled principally from their own records.
La. 8vo. Privately printed. London, 1881.

ATKINSON, STEPHEN.

The discoverie and historie of the gold mynes in Scotland, by Stephen Atkinson; written in the year 1619. Edited for the Bannatyne Club, by G. L. Meason. 4to. Edinburgh, 1825.
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Published at the office of The Times newspaper. Folio. London, 1895.

ATTWOOD, THOMAS.

The Remedy: or, thoughts of the present distresses.
Second edition. 8vo. London, 1816.

Prosperity restored: or, reflections on the cause of the public distresses.
8vo. London, 1817.

ATTWOOD, THOMAS—*continued.*

A letter to the Right Hon. Nicholas Vansittart, of the creation of money. 8vo. Birmingham, 1817.

Observations on currency, population and pauperism; in two letters to Arthur Young, Esq. 8vo. Birmingham, 1818.

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Trésor de l'abbaye de Saint-Maurice d'Agaune; décrit et dessiné par E. Aubert. Illustrated. Folio. Paris, 1872.

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Keramic art of Japan. 2 vols. Illustrated. Folio. Liverpool, 1875.

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Catalogue of the collection of spoons made by Mrs. S. P. Avery (1867-1890), and presented by her to the Metropolitan Museum of Art 1897. Illustrated. 8vo. New York, 1899.

Photographs ($9\frac{1}{2} \times 7\frac{1}{2}$ in.) of the Avery collection of spoons.

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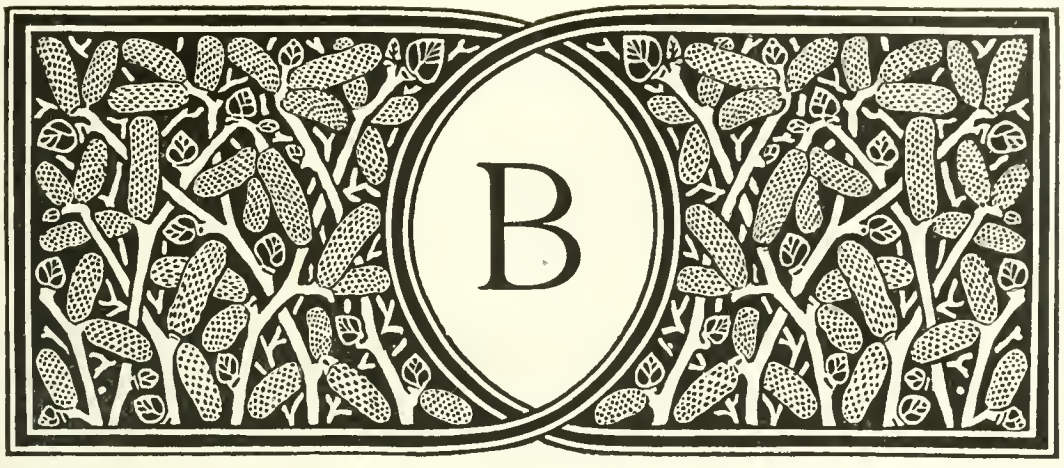

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Plate 2. Deux sortes de carnes propres aux ais de tables.

Plate 3. Un treteau dessiné d'une autre façon avec son ais de table.

Plate 4. Une carne del' ais de table.

BAUER, JOHANN (*circa* 1750)—*continued.*

Four plates of ornaments. Joh. Bauer inv. et delin. Jacob Andr. Friedrich sculp. Joh. Christ. Leopold excudit. Aug. Vind.

Plate 1. Un parfait surtout pour en faire viàge en doubles façons.

Plate 2. Deux sortes des ornemens façonnés et bases, pour s'en servir aux surtouts et à la table.

Plate 3. Une boîte aux evpices. Une vaisselle à moutard. Une boîte à sucre.

Plate 4. Un verre à l'huille, à vinaigre avec goulet ou bouche. Une tasse à sucre. Un chandelier à manche.

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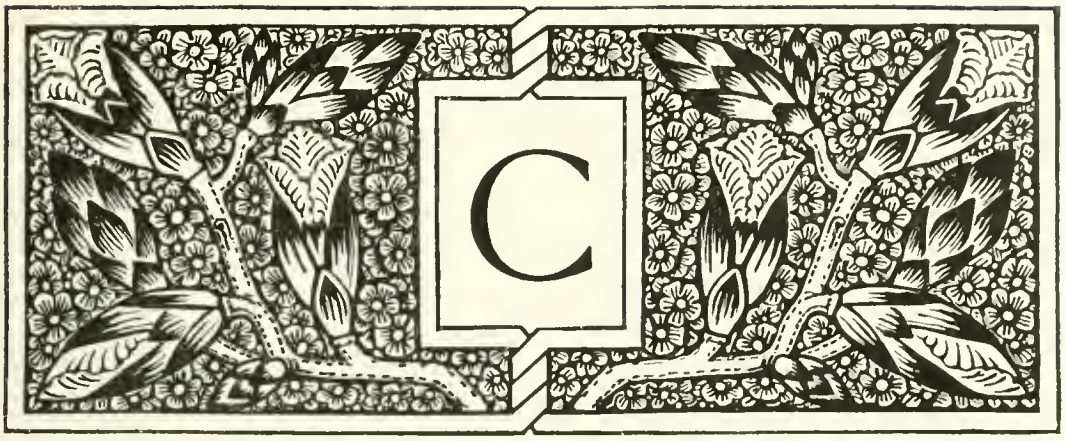

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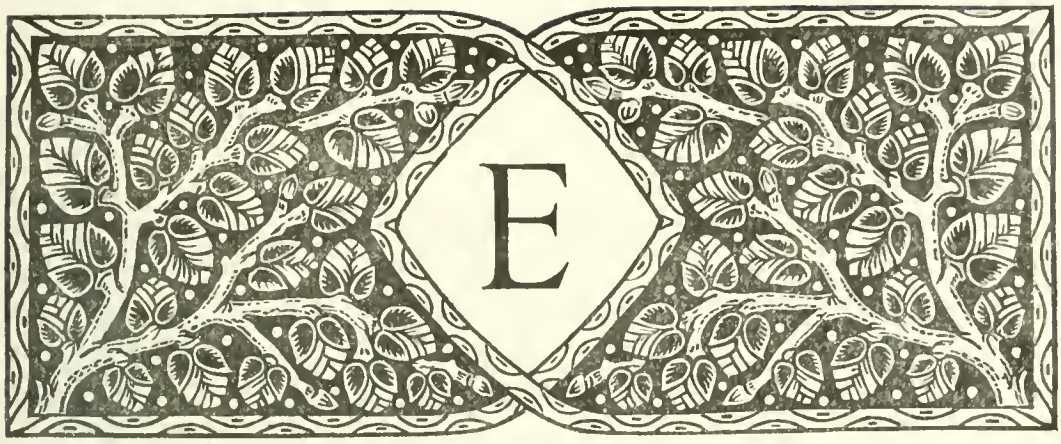

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ARREST DU CONSEIL D'ETAT DU ROY, qui regle l'évaluation des nouvelles especes au premier Janvier prochain, à 13 livres 15 sols le loüis d'or, & à 3 livres 11 sols l'ecu. Au premier Février à 13 livres 10 sols le loüis d'or

& à 3 livres 10 sols l'ecu. Au premier Avril à 13 livres 5 sols le loüis d'or & à 3 livres 9 sols l'ecu. Les piéces de quatre livres de Flandres à proportion: en Alsace la même chose aussi à proportion. Le 22 Decembre 1699.

Arrest du Conseil d'Etat du Roy, qui confirme celuy du vingt-deux Decembre dernier touchant le rabais des nouvelles especes au premier Avril prochain; sçavoir du loüis d'or à 13 livres 5 sols, & de l'ecu à 69 sols: ordonne la cessation du travail de la réformation des grosses & des petites especes: donne cours à celles qui n'ont point esté réformées, sur le pied de celles qui ont eu la réforme, et aux pistoles d'Espagne de poids, sur le pied de 13 livres 5 sols, & aux reaux de poids, sur le pied de 68 sols: fixe le prix du marc d'or & d'argent fin: permet de peser les loüis d'or: regle aussi le prix des especes au premier Juin prochain, & diminuë les petites especes: sert aussi de reglement pour l'Alsace; avec le tarif des monoyes qui ont cours à present. Du 23 Mars 1700.

——— qui ordonne que les loüis d'or legers d'un grain seulement auront cours sur le pied porté par l'Arrest du 23 Mars dernier, & que ceux qui se trouveront legers jusques à quatre grains, auront aussi cours, en déduisant sur leur valeur, deux sols pour chacun des deux, trois & quatriéme grains défaillans: decrie ceux qui se trouveront legers de plus de quatre grains, & en fixe le prix du marc dans les monoyes à 475 livres: regle pour quelle somme l'on prendra des piéces de quatre sols, & des sols ou douzains, dans les gros payemens: regle aussi le prix du marc des loüis d'or legers de plus de quatre grains, qui seront portez à la Monoye de Strasbourg. Du 13 Avril 1700.

——— concernant les billets de banque. Du 1 Decembre 1719.

——— portant diminution sur les loüis d'or, et sur les ecus. Du 3 Decembre 1719.

——— pour la diminution des especes & matieres d'or & d'argent, & qui ordonne que les billets de banque auront cours dans tout le royaume. Du 20 Janvier 1720.

——— concernant les monnoyes. Du 3 Février 1720.

——— qui proroge le cours des especes d'or & d'argent. Du 9 Fevrier 1720.

——— qui regle le prix & le cours des espêces. Du 25 Fevrier 1720.

FRANCE, HALLMARKING REGULATIONS, etc.—*continued.*

Arrest du Conseil D'Etat du Roy, concernant les billets de banque, les actions de la Compagnie des Indes, le cours des espêces, & le prix des matieres d'or & d'argent. Du 5 Mars 1720.

——— pour défendre pendant le cours de la present année, l'entrée des especes & matieres d'or & d'argent dans le royaume. Du 19 Mars 1720.

——— qui proroge jusqu'au premier Juillet prochain la diminution indiquee au premier Juin sur les especes neuves, par la Declaration du 11 Mars dernier, et qui donne cours aux anciennes especes d'or & d'argent à proportion. Du 29^{e} May 1720.

——— qui permet à toutes personnes d'avoir en leur possession, & de garder telles sommes en especes qu'elles jugeront à propos. Du 1 Juin 1720.

——— portant augmentation des especes d'or & d'argent. Du 30 Juillet 1720.

——— portant augmentation des especes de billon. Du 31 Juillet 1720.

——— portant supression des billets de banque au premier Novembre prochain. Du 10 Octobre 1720.

Declaration du Roy, portant peine de mort contre ceux qui reforment en fraude les especes anciennes, & de fabrique étrangere. Le 9 Juillet 1697.

——— concernant les lettres de Repy. Le 23 Decembre 1699.

——— portant qu'il sera procede extraordinairement contre les marchands, negocians, leurs commissionnaires, voituriers; & contre les receveurs, contrôleurs, visiteurs, brigadiers, gardes, & autres employez dans les fermes, qui feront entrer, ou sortir, des merchandises en fraude des droits de Sa Majesté, ou par contravention à ses défenses. Le 20 Septembre 1701.

——— portant que les billets de monoye auront cours dans toute l'étenduë du royaume. Le 12 Avril 1707.

——— concernant les billets de monoye. Le 18 Octobre 1707.

——— pour la supression des billets de monnoye & le cours des anciennes especes. Le 7^{e} Octobre 1710.

——— portant deffenses de porter des diamants. Le 4 Fevrier 1720.

——— concernant la vaisselle & autres ouvrages d'or & d'argent. Le 18 Fevrier 1720.

FRANCE, HALLMARKING REGULATIONS, etc.—*continued.*

Declaration du Roy, pour abolir l'usage des especes d'or au premier May prochain, & pour indiquer les diminutions sur lesdites especes, à commencer du 20 du present mois pour Paris, & du premier Avril pour les provinces: pour abolir pareillement au premier Août prochain l'usage de toutes les especes d'argent, à l'éxception des sixiemes & douziemes d'ecus & livres d'argent: pour indiquer les diminutions sur lesdites especes, à commencer du premier Avril aussi prochain, et pour ordonner qu'à commencer du premier May prochain, les sixiemes & douziémes d'ecus, ensemble les livres d'argent diminuëront de prix chaque mois, jusqu'au premier Decembre, auquel jour elles demeureront fixées: Sçavoir, les sixiémes d'ecus & livres d'argent à dix sols, & les douziémes d'ecus à cinq sols. Le 11 Mars 1720.

——— concernant la vaisselle d'argent. Le 23 Novembre 1721.

——— pour prévenir les abus qui pourroient se commettre par les Comptables à l'occasion des variations d'especes. Le 7 Décembre 1723.

——— concernant la marque d'or & d'argent. Le 4 Janvier 1724.

——— portant règlement pour la fabrication des galons, & autres ouvrages d'or & d'argent fin, & de faux. Le 21 May 1746.

——— qui ordonne le changement des poinçons pour la fabrication des especes sans que néanmoins le titre, le poids & la valeur en soient changés; & qui, en conséquence, ordonne que les précédentes especes continueront d'avoir cours, concurremment avec les nouvelles. Le 23 Mai 1774.

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——— portant creation & érection en titre d'offices formez & hereditaires des offices de conseillers controlleurs anciens, alternatifs & triennaux de la marque & visite de toute sorte d'ouvrages d'or & d'argent, les lieux & le nombre de l'establissement d'iceux; contenant en outre les exemptions, gages, & droits attribuez ausdits offices par le present Edit. Août 1696.

FRANCE, HALLMARKING REGULATIONS, etc.—*continued.*

Edit du Roy, portant reglement pour l'or & l'argent qu'on employe tant en vaisselle, que sur tous les meubles, habits, carrosses, etc. Mars 1700.

——— pour la fabrication des nouvelles especes d'or & d'argent. Avril 1709.

——— portant que les louis d'or fabriquez en vertu de l'Edit du mois d'Avril dernier, auront cours pour vingt livres, au lieu de seize livres dix sols portez par ledit Edit; les doubles & demis à proportion: et les ecus pour cinq livres, au lieu de quatre livres huit sols; les demis & quarts à proportion, etc. May, 1709.

——— pour la fabrication des loüis d'argent. Mars 1720.

——— portant supression des offices d'essayeurs & de contrôleurs des ouvrages de l'orfèvrerie, et réunion de leurs droits à la forme de la marque de l'or & de l'argent. May 1723.

——— portant établissement de marques sur les ouvrages de cuivre. Fevrier 1745.

——— portant suppression de la subvention générale établie par l'Édit du mois de Septembre dernier, & qui ordonne que pour en tenir lieu, il sera payé un nouveau vingtieme, avec augmentation de la capitation. Février 1760.

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Lettres-Patentes, en interprétation des réglemens sur la perception des droits de marque & de contrôle sur les ouvrages d'or & d'argent qui se fabriquent & qui se débitent dans le royaume. Le 10 Janvier 1749.

Lettres-Patentes sur Arrest, qui en confirmant les Lettres Patentes du mois de Janvier 1719, ordonne que less monnoyeurs, ajusteurs & tailleresses du serment de France, & autres officiers des monnoies seront & continueront d'être exemts de la taille, ansi que des corvées. Le 5 Février 1760.

See also Declaration du Roi; Édict du Roi; le Roy, Pierre.

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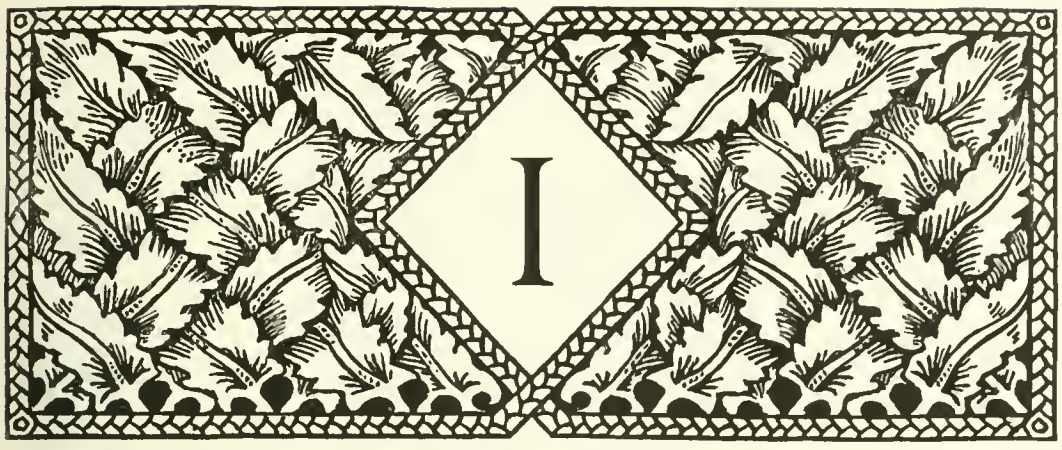

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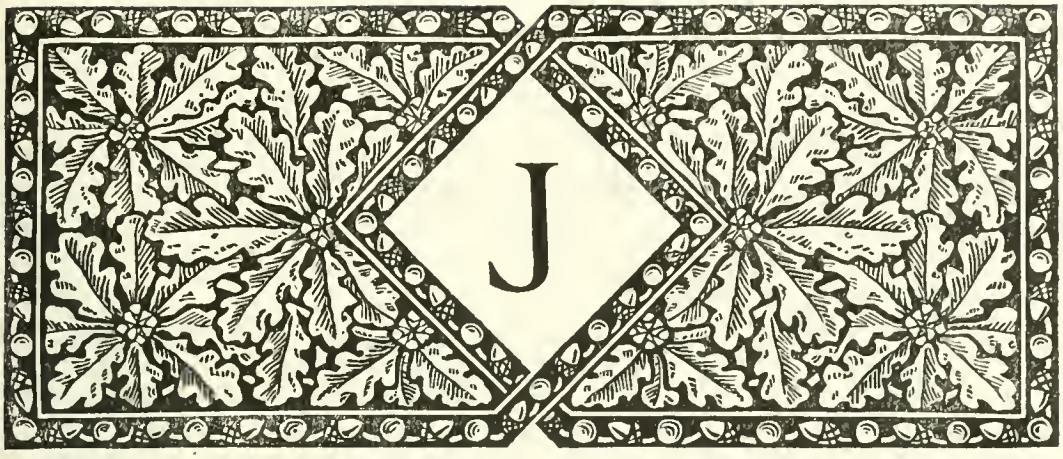

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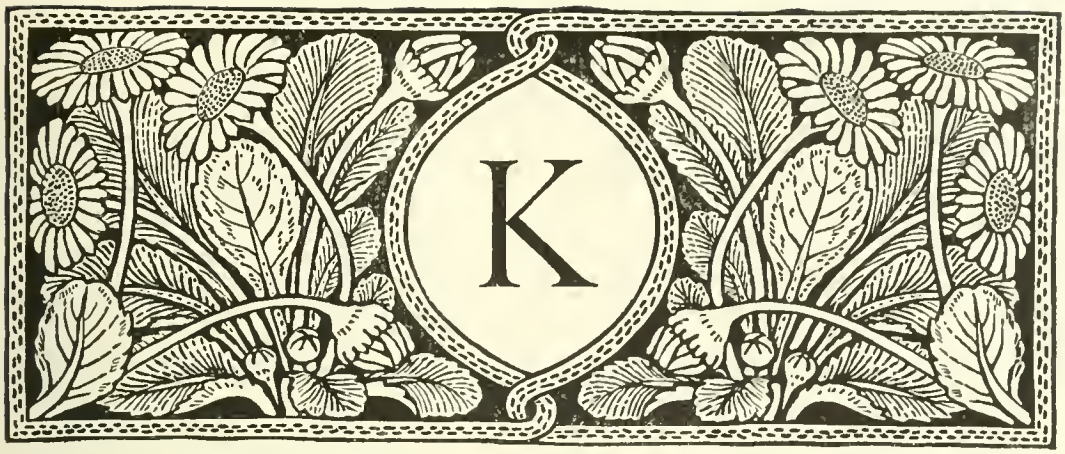

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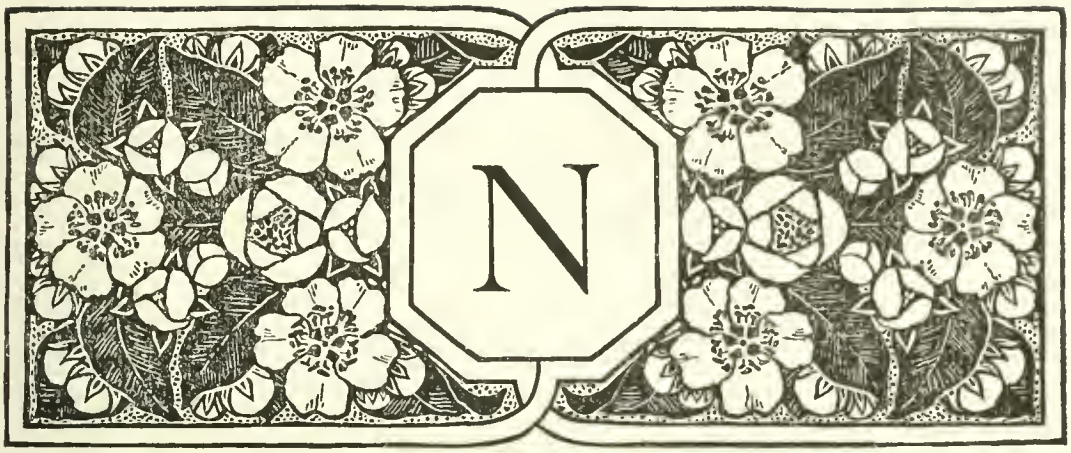

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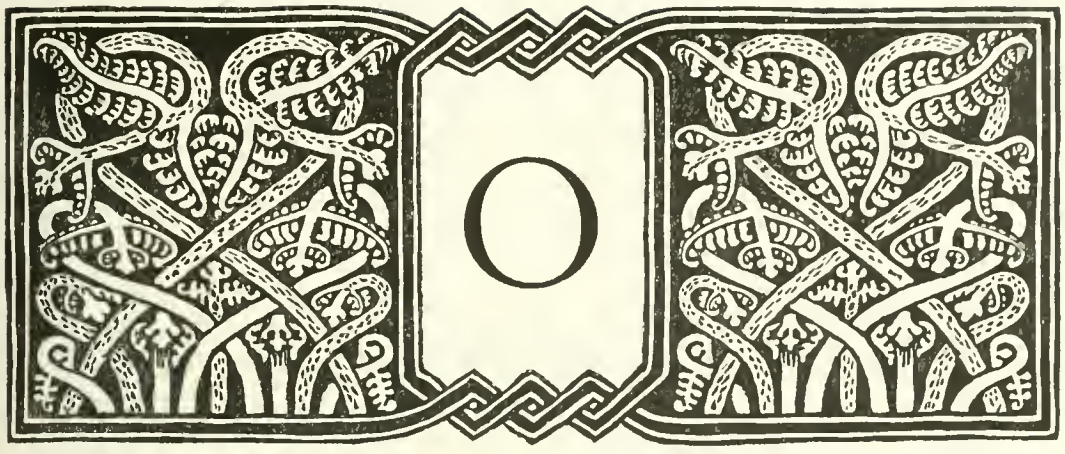

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Silversmiths' pattern book, containing ninety-six engraved plates of candlesticks, snuffers, écritoires, vases, coffee-pots, tea-pots, tea-urns, kettles and stands, cream-jugs, caddies, coasters, mustard-pots, salts, spoons and forks, etc. (*Circa* 1780.) Folio. N. p., n. d.

PATTERN BOOK—*continued.*

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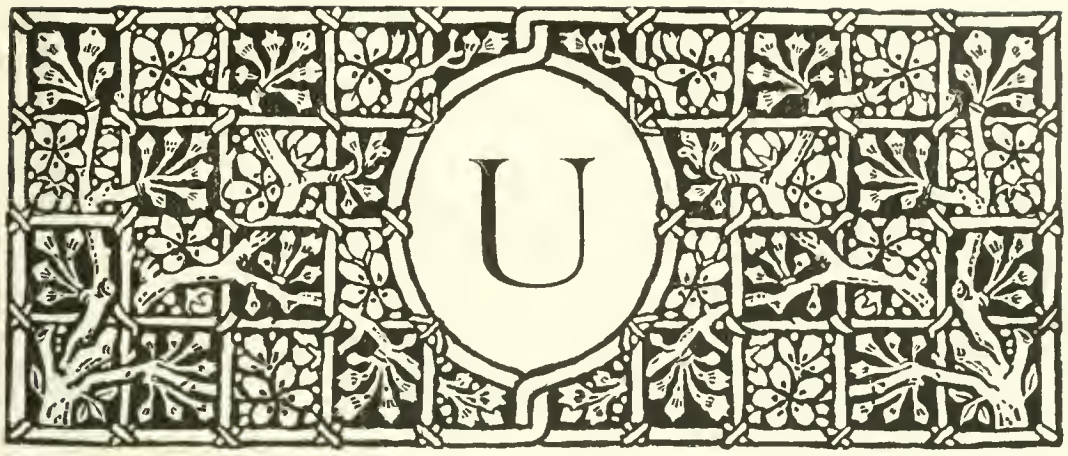

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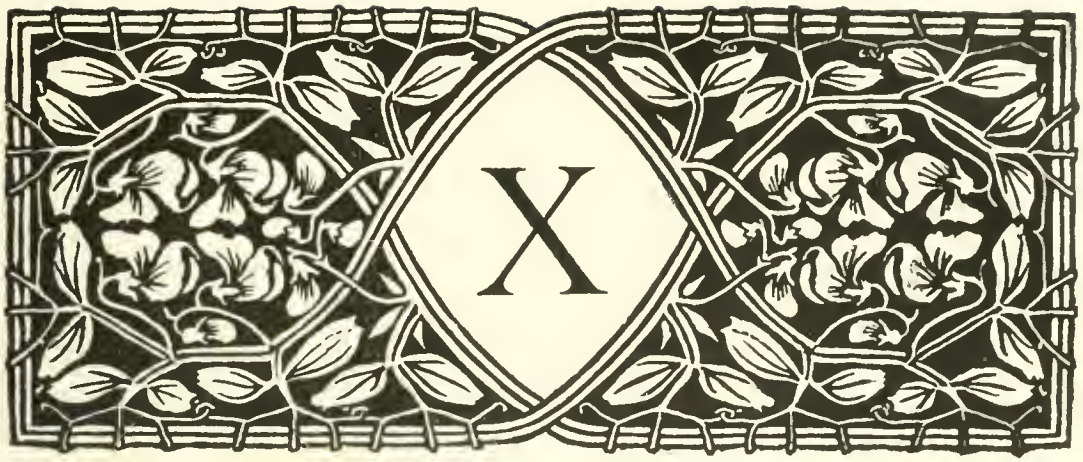

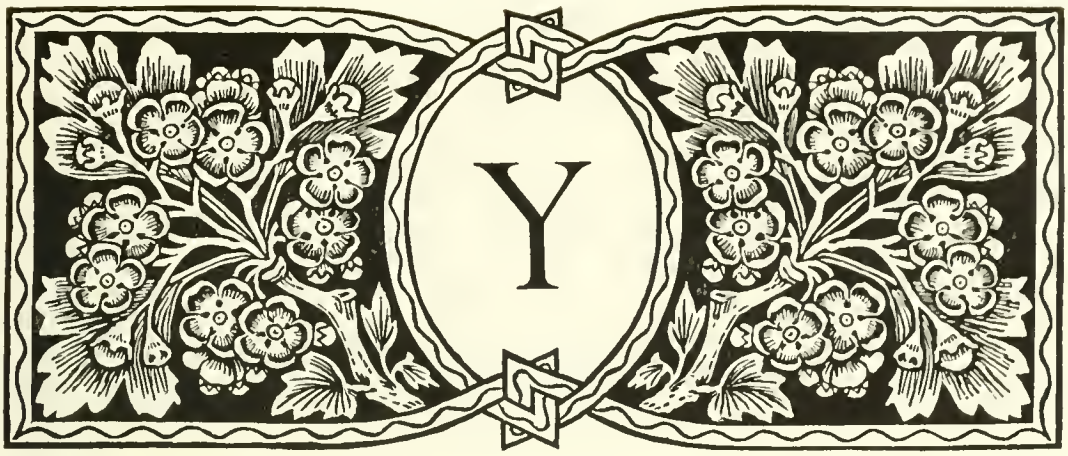

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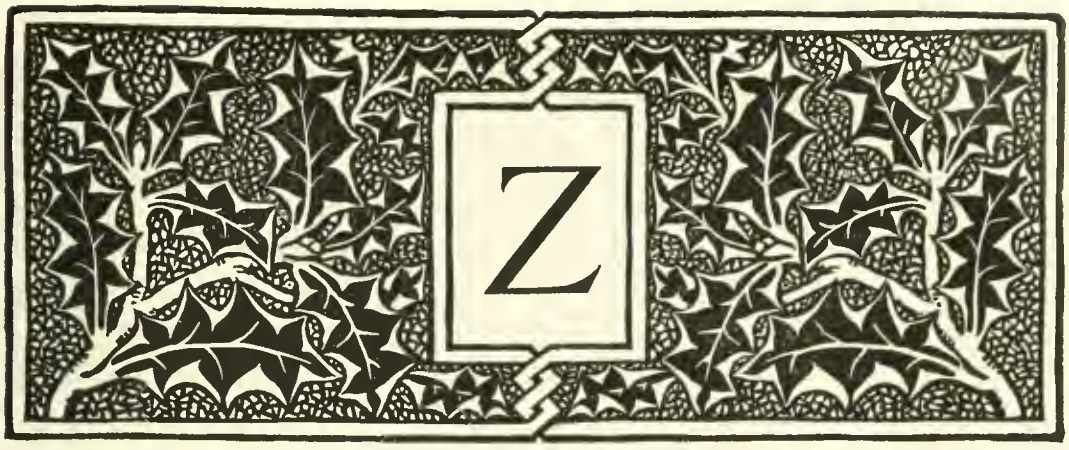

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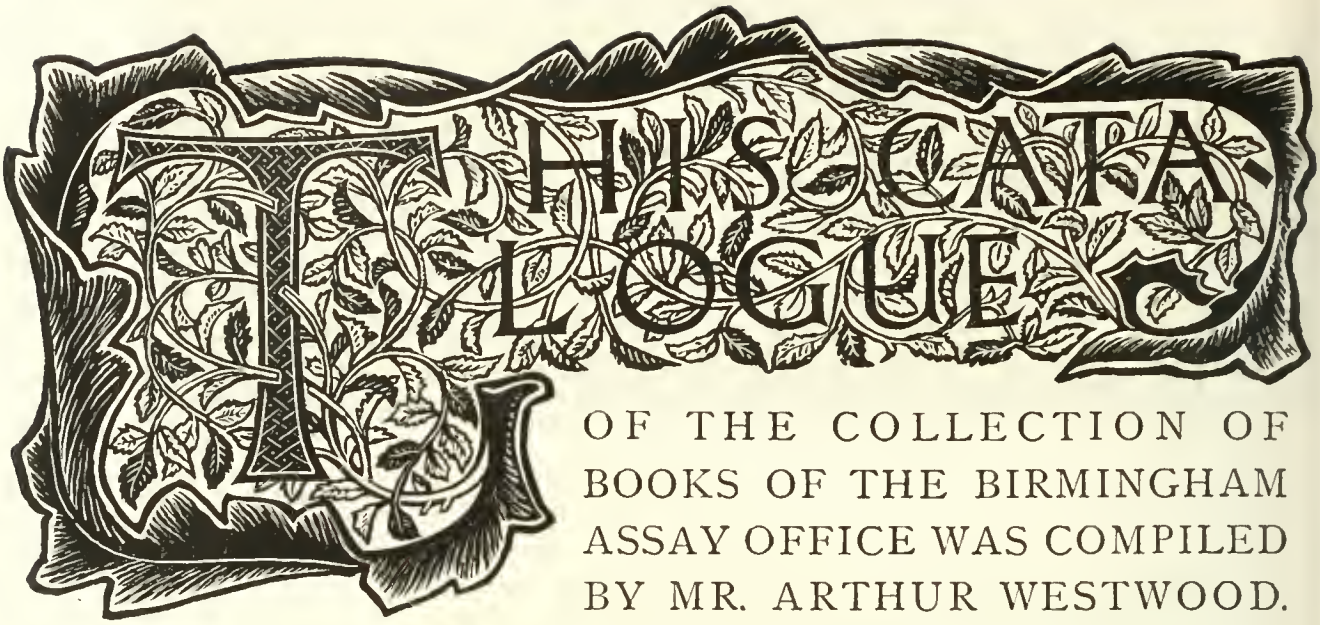

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